

## Park Introduction

Having meanings in the "time" and "space", the archaeological site is like a history book condensing the human culture. The Niumatou Site, the first "named archaeological site" in the central Taiwan, represents not only the "time" of the cultural layer of the Neolithic Age in the central area, but also preserves the myriad and colorful prehistoric culture underground. Human cultural history has extended over 4,500 years on the plot of land. Nowadays, the Park is open for the visitors to understand the "Niumatou Site" from the perspectives of the "space" and "time. The media design, oriented towards high observability, may enable you to further understand the archaeological importance of the "Niumatou Site", but also to follow and understand the traces left behind by our ancestors over the past 4,500 years.

### Building No. 5 –Tales about Aofeng

Footprints show where one has been. But there have been more footprints of human activities being unable to be recorded or traced by writing. Those footprints can be reconstructed to show the prehistoric human life and culture by archaeologists with the aid of their professional knowledge, imagination and interpretation. With their efforts, there have been more and more archaeological sites being discovered in the central area. The prehistoric people at the archaeological sites showed much life culture that co-existed with their environment.

With the lapse of time and ethnic interaction, the images of the ancestors in the central area had started to appear in the Dutch and the Han Chinese historical literature. Furthermore, aided by the progress of the times and technology, pictures, in addition to wording and drawings, had recorded the people and their backgrounds in the periods of the ending Ching Dynasty, Japanese occupation and post-war Taiwan at the moment when the shutters were pressed.

### Building No. 5 –Tales about Aofeng

Walking into the building is just like entering the settings of the prehistoric human "story" at Ao-Feng Hill. Here you may watch the agricultural/fishing/hunting lives lived by the people at Niumatou, Yingpu and Fanziyuan. Besides, you may see the interactive display of the pottery and plow tools. The topographical model of the site, like a small theater, is telling the story of the site over 4,500 years till its archaeological

## Service hours:

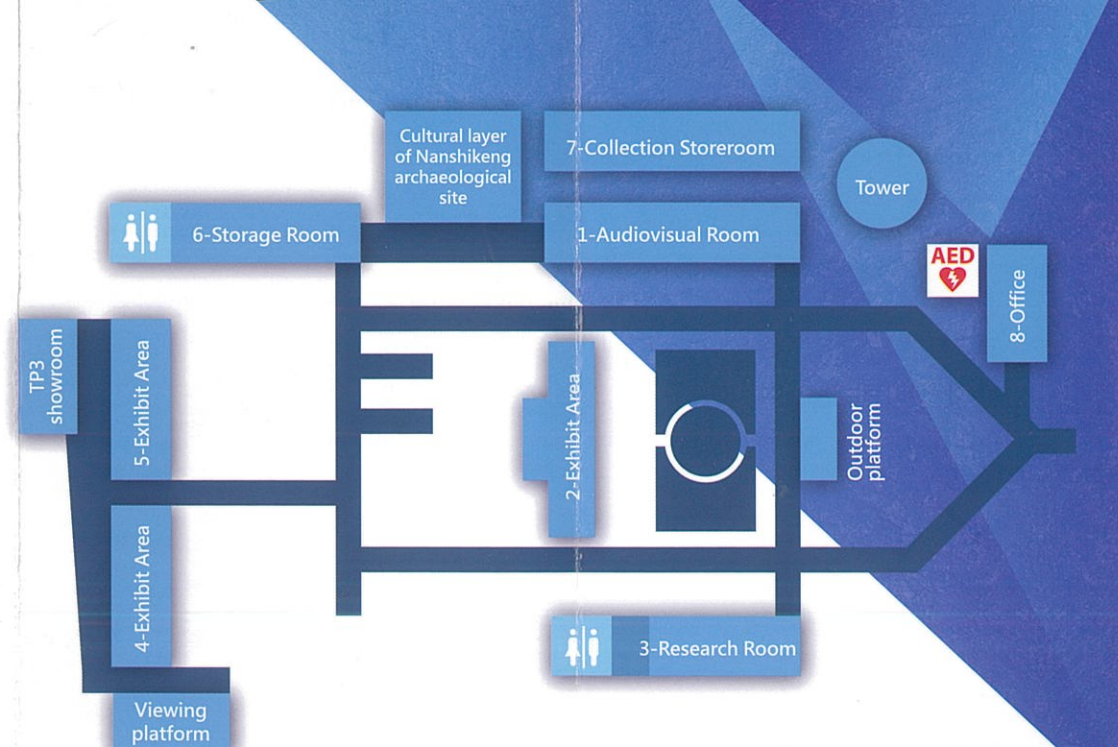
9:00-16:00 Tuesday through Sunday (closed on Monday)

## Tour guide service appointment:

- One session each at 10:30 and 14:30 on Saturdays and Sundays.
- For a visiting group of 20 persons or more, please fill up and send in "Application for Appointed Visits" by fax and confirm by phone at least 7 days before the visit, or you may apply online "Convenience service/Online appointed visits" at the website of Cultural Heritage Department of Taichung City. Each session lasts about one hour. Please arrive at the Park's gate 10 minutes before the guided tour.
- No such services Tuesday through Friday.
- Appointment Tel: 04-26220800 or 04-22290280#510
- Fax: 04-22290879
- Website: <http://niumatou.taichung.gov.tw/>

## Directions:

1. Prohibited acts: Eating, betel nut or gum chewing, smoking, drinking, and bringing in pets or dangerous things.
2. In the Park's buildings, please keep silent and turn off your cell phones or put them on silent, and follow the related regulations.
3. In case of emergency, please leave the Park according to guidance of the Park's staff.
4. Never climb on the railings of the view platform or throw to the protection forest stones, garbage, miscellaneous things, etc. And no open flames.
5. Part of the exhibition facilities are installed outdoors, please prepare at your discretion the insect repellent, sunscreen or clothing.
6. To control quality in touring the Park, the entry visitors may be limited in number if there are too many people at the same time.
7. The Park's buildings design has used styles of atriums with glass, so please take care of your own safety or that of the accompanying children.
8. Do not park your vehicles inside the Park.



Map

